

1st, 2nd Verses
G5

Bb5

F5

G5

Bb5

F5

G5

Bb5

F5

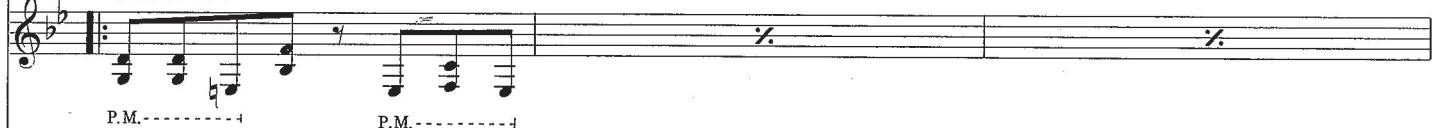


1. Sit - tin' in _____
2. See additional lyrics

your front yard _____

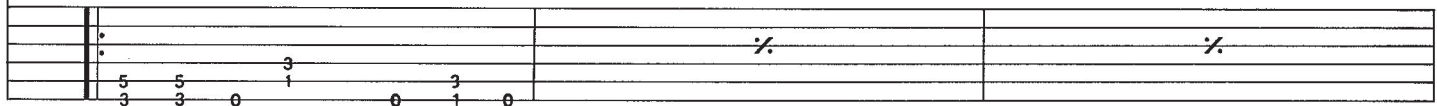
drink - ing lem - on - ade _____

Gtrs. IV & V



P.M.-----4

P.M.-----4



G5

Bb5

N.C.

G5

Bb5

F5

G5

Bb5

F5



Sub - ur - ban life, _____

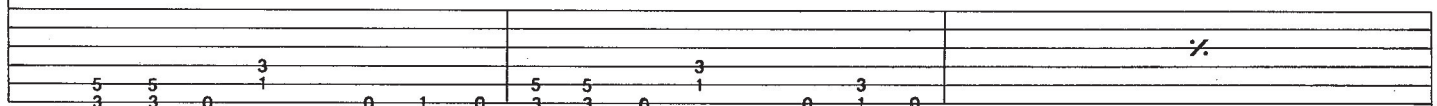
a pret - ty wife, _____ you



P.M.-----4

P.M.-----4

P.M.-----4



G5

Bb5

F5

2nd time w/Fill 1
G5

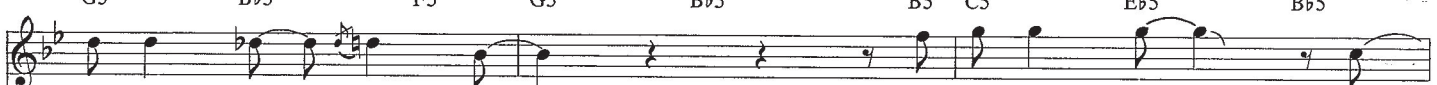
Bb5

B5

C5

Eb5

Bb5



think you

got _____ it made. _____

But, you don't know _____ what's _____



P.M.-----4

P.M.-----4

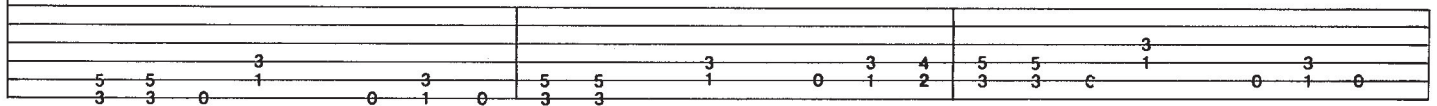
P.M.-----4

P.M.

P.M.

P.M.

P.M.



Fill 1 (Gtr. I)

A.H. Full

(15ma)

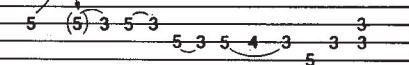


Full

A.H.

P

P



A.H. pitch: G

P P P

C5 Eb5 Bb5 C5 Eb5 Bb5 Gtr. V C5 ⑥ open A Eb5 ⑤ open A F5III ⑤ open A

— in store — for you and your fam - i - ly. — Ha, ha, I'm

(Gtr. V cont. in slashes) Gtr. IV *sl.*

P.M. P.M. P.M.

sl. *sl.*

5 5 3 3 0 1 0 3 0

6 8 6 8 4 6

3 5 3 5 1 3

G5 Bb5 F5 G5 Bb5 F5 G5 Bb5 F5

mov - in' in, — right next door. — Won't you wel - come me? —

Gtrs. IV & V (Gtr. V cont. in slashes)

P.M. P.M. P.M.

5 5 3 3 0 1 0 3 0

6 8 6 8 4 6

3 5 3 5 1 3

1. G5 ⑥ open E Bb5 ⑥ open A C5 Db5 Half-time feel Chorus D5 (cont. in notation)

Gtr. V

It's a beau - ti - ful day — in the neigh - bor - hood. — And I

Gtr. IV *sl.*

P.M.

sl.

8 6 7 5 0 3 4 5 6 7 7

Rhy. Fill 1 (Gtr. IV)

sl.

sl.

6 8 6 8 11

3 5 3 5 8

sl.

(end half time feel)

C5 D5 Bb5 N.C. G5 Bb5 F5

hope I did - n't ru - in your day. Wont you be my neigh - bor?

Gtrs. IV & V

P.M.-----4 sl. P.M. P.M. P.M. P.M.

5 3 3 3 5 7 3 5 0 3 5 5 3 1 0 1 0

sl.

G5 Bb5 F5 G5 Bb5 F5 N.C.

2. Yeah, I

A.H. (15ma)

A.H.

H sl.

P.M. P.M. P.M.

5 5 3 1 0 1 0 3 6 3 4 3 13 sl.

H
A.H. pitch: F

2. ⑥ open ⑤ open

Gtr. G5 E Bb5 A C5 Db5

V

Half time feel

Chorus

D5

It's a beau - ti - ful day___ in the neigh - bor - hood.___ And

Gtr. IV

P.M.

8 6 7 5 3 5 0 3 4 5 7 7

C5 (cont. in notation) D5 C5

if I could___ I sure - ly would___ in - vite you in and say,

Gtrs. IV & V

P.M. P.M.-----4

5 3 8 5 7 5 5 9 5 3

G5 G Gsus4 C7 G5 G Gsus4 C7

of mind. You're gon - na live in mis - er - y. Uh, when you're liv - in' next
Uh, won't you be my neigh - bor? Uh, won't you be my neigh - bor?"

let ring-----

H H

Half-time feel
Chorus
D7

B7 C7 N.C. C7 D♭7

to me. It's a beau - ti - ful day in the neigh - bor - hood. Raaah!

(Gtr. V cont. in slashes) Gtr. IV

(cont. in notation) (end half-time feel) Guitar solo I

C5 C7 N.C. G5 Gsus4 E B♭5 E F5 E

Gtrs. IV & V P.M. P.M. P.M.

Won't you be my, won't you be my funk - y neigh - bor, neigh - bor?

Gtrs. IV & V (cont. in slashes) Gtr. I Full Full H

P.M.----- Full Full H

⑥ open G5 E Bb5 P.M. ⑥ open E F5 P.M. ⑥ open E G5 P.M. ⑥ open E Bb5 P.M. ⑥ open E F5 P.M. ⑥ open E G5 P.M. ⑥ open E Bb5 P.M. ⑤ open A Bb5 B5 P.M.

C5 ⑤ open A Eb5 P.M. ⑤ open A Bb5 P.M. ⑤ open A C5 P.M. ⑤ open A Eb5 P.M. ⑤ open A Bb5 P.M. ⑤ open A G5 P.M. ⑥ open E Bb5 P.M. ⑥ open E F5 P.M. ⑥ open E

G5 ⑥ open E Bb5 P.M. ⑤ open A C5 P.M. Db5 D5

C5 ⑥ open 1fr. 2fr. E F F# P.M. G5 ⑥ open E Bb5 P.M. ⑥ open E F5 P.M. ⑥ open E

G5 E Bb5 (6 open) E F5 E (6 open) G5 E Bb5 (6 open) E F5 E (6 open)

Full P.M. Full P.M. P.M. Full P H P H P H P H P H P

Full sl Full P H P H P H P H P

13 15 14 16 15 17 (17) 18 18 15 18 15 17 15 18 15 18 17 15 16 15 15

(Gtr. IV cont. in Rhy. Fill 2) Freely (♩ = 84) w/Rhy. Fill 2 Gtr. V (cont. in notation)

©3fr. G C5 Db5 D5 P.M.

A.H. (8va) Gtr. V (Gtr. I out) V. 4

In time ♩ = 100 N.C. *

A.H. 4

16 17 18 15 16 17 17 16 17 14 15 16 (18 17 16)

7 5 (7 5)

A.H. pitch: F#

*Gtr V fades in & out and pans back & forth from left to right next 4 bars.

w/spitting & belching

Well, I drink, _

2½ 4 2½ 4 2½ 4 2½ 4

Gtr. VI

(3) (3) (3)

Rhy. Fill 2 (Gtr. IV)

(Gtr. IV out)

7 5 (7 5)

A Little Faster ♩ = 108
 Half-time feel
 w/Rhy. Fill 3
 G13

C7

and I stink. I

*grad. accel.
 Gtr. VI

mf let ring--
 clean tone let ring--

*grad. accel.

5 3 4 5 3 3 3 5 3 3 5 3 2 3 5 3 2 3

*grad. accel. **w/slide
mf

5 6 5 6 5 6 3 (3) 2 3 2 3 2 3 (3) 5

*Next 27 bars.

**Next 8 bars.

G7 w/coughing C7 w/laughing

smoke, I'm a joke. I

let ring-- let ring--

3 5 3 4 3 5 3 3 2 3 5 3 2 3 3 2 3 5 3 3

(5) 5 6 5 6 5 8 18 17 18 18 20 15

(Gtr. V out)

Rhy. Fill 3
 (Gtr. IV)

let ring-- w/clean tone let ring-- let ring--

18 17 18 18 17 15 18 17 18 17 15 15

(Gtr. IV out)

G7 C7

try all night and day to get a piece of the ac - tion, a - ha. And

let ring----- let ring-----

G7 C7 (end half time feel)

you should know by now you're nev - er gon - na for - get, a - ha. Well I know

let ring-----

G7 w/Fill 2 C7 G7 C7

just what you're think - ing. It could be you out 'n' you're drink - in'. Don't you knock

Fill 2 (Gtr. V)

1. 2. (cont. in notation)

H P P P H P P P.M.-----

Moderate Rock $\text{♩} = 138$
Guitar solo II
w/Rhly. Fig. 1 (15 times)

G5 E Bb5
⑥ open
E F5 E
⑥ open
G5 E Bb5
⑥ open
E F5 E
⑥ open
G5 E Bb5
⑥ open
E F5 E
⑥ open
G5 E Bb5
⑥ open
E F5 E
⑥ open

Gtrs. IV, V & VI
(Gtr. VI out)
Gtrs. IV & V

I hope I did - n't ru - in your day. Ow!

C7 D7 Db7 C7 B7

*Vol. knob swell.

It could be you in a lit - tle while. (Ooh, while.)

un - til you try — it.

P.M. - - - - -

G5 ⑥ open E Bb5 ⑥ open E F5 E G5 ⑥ open E Bb5 ⑥ open E F5 E G5 ⑥ open E Bb5 ⑥ open E F5 E

G5 ⑥ open E Bb5 ⑥ open E F5 E G5 ⑥ open E Bb5 ⑥ open E F5 E

G5 Gtrs. I & II Bb5 ⑥ open E F5 E G5 ⑥ open E Bb5 ⑥ open E F5 E w/Fills 3 & 3A ⑥ open E Bb5 ⑥ open E F5 E

Gtr. II Full

G5 ⑥ open E Bb5 E F5 E G5 Gtrs. I & II Bb5 ⑥ open E F5 E G5 ⑥ open E Bb5 E F5 E w/Fill 3A ⑥ open E Bb5 E F5 E

Gtr. II Full

Fill 3 (Gtr. III)

Fill 3A (Gtr. I)

The image shows a page of musical notation for a guitar and voice piece. The page includes a main score with guitar and vocal staves, a detailed inset for the guitar's upper register, and a system of tablature. The music is in D major and 4/4 time. The lyrics are: "It's a beau - ti - ful day in the neigh - bor - hood. And I dig your wife. she sure is good. A beau - ti - ful day in the neigh -".

Inset: A detailed view of the guitar's upper register, showing the 12th, 13th, 14th, 15th, and 17th frets. It includes a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one flat. The notation includes a "Full" dynamic marking and a "Full 4 (Gtr. III)" instruction.

Main Score: The main score consists of a guitar staff and a vocal staff. The guitar staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The vocal staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are written below the vocal staff. The guitar staff includes a "Full" dynamic marking and a "Full 4 (Gtr. III)" instruction.

Tablature: A system of guitar tablature is located at the bottom of the page. It consists of six lines representing the guitar strings, with numbers indicating fret positions. The tablature includes a "Full" dynamic marking and a "Full 4 (Gtr. III)" instruction.

(end half-time feel)
N.C.

C5

(cont. in notation)

C7

bor - hood. Ha, ha, ha, Ow! _____

(Ha, ha, ha!) _____

(Gtrs. I, II & III out)

Gtrs. IV & V

(cont. in Rhy. Fig. 1)

P.M.-----4

(12)

10

3 3 3
2 2 2
3 3 3
0 1 0

sl.

sl.

8

10

8

(8)

8

w/Rhy. Fig. 1

Ⓢ open

Ⓢ open

Play 3 times G5

Ⓢ open Gtrs.

E I & II

G5

E

Bb5

F5

G5

Full

Full

Full

Full

sl.

sl.

Full

Full

Full

Full

sl.

2. I brought my life, my ugly wife, my dirty dog with fleas.
My kid's a punk and I'm a drunk, but this I'm sure you'll see.
And you don't know what it's like to live in misery.
Come on and welcome to home sweet hell, dissatisfaction guaranteed.
(To Chorus)

[illegible][illegible]

G5 Gtrs. I & II Bb5 E F5 E G5 E Bb5 E F5 E G5 Gtr. II w/Fills 3 & 3A E Bb5 E F5 E

Full Full Full Full Full

3 5 6 8 8 10

[illegible]

Fill 3 (Gtr. III)

Full sl. P P Full Full Full

3

Full sl. P P Full Full

10 10 15 18 15 17 18 15 17 15 18 18 (18) 18

sl.

Fil 3A (Gtr. I)

The musical notation for Fil 3A (Gtr. I) consists of a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The first measure contains a half note G4 (first line) with a wavy line above it labeled "Full". The second measure contains a half note Bb4 (second line) with a wavy line above it labeled "Full". Below the staff are two empty staves. The first empty staff has a wavy line above it labeled "Full" and the numbers "5" and "7" written below it. The second empty staff has a wavy line above it labeled "Full" and the numbers "4" and "6" written below it.

Half-time reel

Chorus

D5

Gtr. V

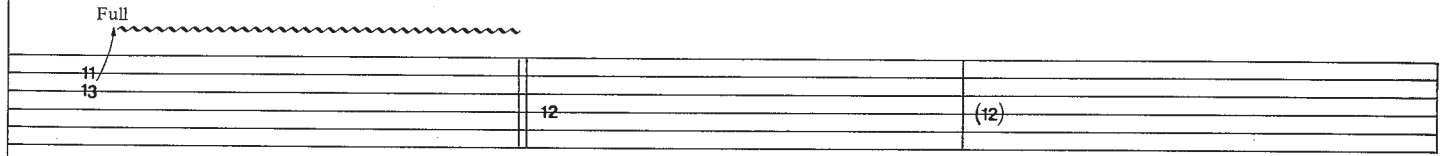
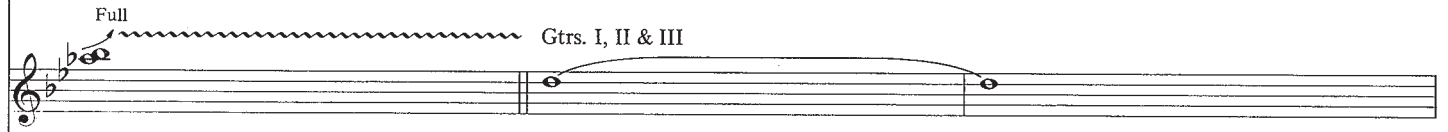
w/Fill 4
G5

Bb5

C5 Db5



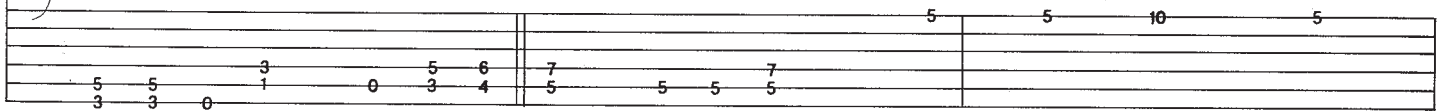
It's a beau - ti - ful day in the neigh - bor - hood. And I



P.M.

P.M.

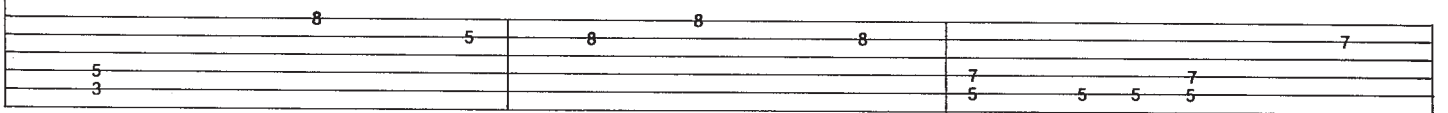
P.M. --- 4



dig your wife. she sure is good. A beau - ti - ful day in the neigh -



P.M. --- 4



Fill 4 (Gtr. III)

Full

P P

Full

P P

15 17 15 12 15 12

(cont. in notation)

P.M. - - - - -

(To Chorus)